# Fate Really Pummels Babs In 'No Man of Her Own'

By Jay Carmody

Women whose lives are insufferably dull must realize by now that Barbara Stanwyck is their greatest benefactress.

The things that never happen to them (or to anyone else) always seem to happen to Barbara. Nothing is too fantastic, certainly not in the newest Stanwyck screenplay, "No Man of Her Own," which opened yesterday at the Warner. Fans, or addicts, who have

wept with her before will have "NO MAN OF HER OWN." a Paramount release. produced by Richard Maibaum. directed by Mitchell Leisen. screenplay by Sally Benson and Catherine Turnay from they fail to take advantage of it, a novel by William Irish. At the Warner. The Cast.

Barbara Stanwyck
John Lund

Jane Cowl
less Phyllis Thaxter

Lyle Bettger
Henry O'Neill

Richard Denning
Carle Mathews
Harry Antrim
Catherine Crais

they fail to take advantage of it, a novel by William the fault will be strictly their own. In this one, poor Babs gets the works.

Paramount is the producing studio in the case of "No Man of Her Own" and it is an old hand at heaping suffering upon Miss Stanwyck. It gives this picture the expert ministrations of Directhe expert ministrations of Director Mitchell Leisen and the script laws are fine people with money, writing services of Sally Benson social position in a small Illinois and Catherine Turney. The latter city, and a big comfortable house two, working from a novel by William Irish, obviously decided to see how incredible they could get.

City, and a big control street.

A luckier wreck no girl could imagine, but taking another per-

Their high point, beyond all son's identity gives Miss Standoubt, is at the picture's climax wyck a few bad moments when 8:30 p.m. when three other characters turn the fraud almost reveals itself. As up to absolve Barbara of a mur- a matter of fact, it ultimately is commit. You probably never played by John Lund, but by this 9:35 p.m. thought life could be that beauti- time he is so in love with his lence is guaranteed.

In the flashback which really starts the story going, Miss Stana man named Steve. She is about to bear him a baby out of wed-lock, but he can't bear the sight of the sight of the state of the sight velop under the door. It contains job. a ticket to San Francisco and \$5. and being the kind of girl who can take a hint, she decides to go. slick job of producing this latest and 9:50 p.m.

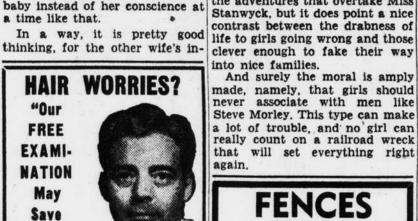
On the train, she meets a nice chapter in Miss Stanwyck's sufyoung couple going to visit the ferings. Every one in the cast, inwrecked, the young couple killed, about taking his personal busi- 9:40 p.m. husband's family. The train is and Barbara decides to imperson- ness with a great deal more seriate the young wife who has never ousness than such fictions de- Leave"; 12:35, 3:35. 6:35 and 9:35 don and doesn't have a very good met her parents-in-law. The decision gives her qualms, but an unwed mother has to think of her baby instead of her conscience at a time like that.

into nice families.

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ADVENTURER'S FRIEND -Wanda Hendrix is Alan Ladd's leading lady in "Captain Carey, U.S.A.," opening tomorrow at the Palace.

#### Where and When Current Theater Attractions and Time of Showing

STAGE. New Gayety-"Private Lives";

SCREEN.

Ambassador-"No Man of Her Capitol-"Conspirator"; 11 a.m., phony sister-in-law that his si-

This is where the other fellow, Shows: 1, 3:45, 6:30 and 9:15 wyck stands outside the door of again and has to be murdered beColumbia — "Wabash Avenue":

and 11:35 p.m. Paramount has done its usual 11:40 a.m., 1:45, 3:45, 5:45, 7:50 A dim view is all "Conspirator" is

Leisen's direction is never art-National-"Three Came Home": ful enough to give plausibility to

Stanwyck, but it does point a nice and 9:20 p.m. contrast between the drabness of Playhouse-"No Sad Songs for Me,"; 9:15 and 11:10 a.m., 1:10. And surely the moral is amply

never associate with men like p.m. Steve Morley. This type can make really count on a railroad wreck and 11:30 p.m.

that will set everything right Pix-"Burlesque on Carmen"; 6:30, 8:45 and 10:25 p.m.

4:55, 6:55, 8:40 and 10:25 p.m. Warner-"No Man of Her Own"; and 9:50 p.m.

EVENING PARKING 6 P.M. TO 12 P.M. CAPITAL GARAGE 1320 N. Y. Ave. N.W. Between 13th and 14th

## Oh, Woe Is Woman!

A Spy Husband Is Wife's Problem In 'Conspirator'

"CONSPIRATOR." a Metro-Goldwyn-Mayer release produced by Arthur Horn-blow, ir., directed by Victor Saville, screenplay by Sally Benson and Gerard

Fairlie from a novel by	Humphrey Slater
At the Capitol.	204
The Ca	
Maj. Michael Curragh.	
Melinda Greyton	Elizabeth Taylo
Capt. Hugh Ladholme_	Robert Flemyn
Col. Hammerbrook	_Harold Warrende
Joyce	Honor Blackman
Aunt Jessica	Marjorie Fieldin
Broaders Lord Pennistone	Wilfred Hyde-Whit
Lady Pennistone	Marie Ne
Ragian	Jack Aller
Lady Witheringham	Helen Hay
Mrs. Hammerbrook _Ci	cely Paget-Bowms
Radek	Karel Stepnae
Alek	Nicholas Bruc
Detective Inspector	Cyril Smit
Descense massessor	

By Harry MacArthur

thinking that Hollywood never could reduce the espionage problem to the level of second rate the good offices of Metro-Goldwyn-Mayer, has made it, all right, in "Conspirator," which opened ture. yesterday at the Capitol.

In this one, the Soviet spy takes der which she had every right to revealed to the family's only son. Own"; 1:25, 3:25, 5:25, 7:30 and his place alongside the other woman, the drinking husband, the incurable disease, the lack of funds to redecorate the sun porch, 1:45, 4:30, 7:15 and 10 p.m. Stage the erring daughter and the spouse who does not understand, as one of the irritants of modern

If a dim view of this brave of her, so he refuses to answer for killing him, but it really is Dupont—"City Lights"; 11:30 cinema attack on traitors and the door. Instead he slips an en- quite unimportant who did the a.m., 1:30, 3:30, 5:30, 7:35, 9:40 Soviet espionage means anything to Senator McCarthy, he'll just Keith's-"One Way Street": have to send over the subpoena. going to get around here.

For some time at the start Little - "City Lights"; 11:30 "Conspirator" is just a moderately cluding lovely Jane Cowl, goes a.m., 1:30, 3:30, 5:30, 7:35 and depressing story about an Amer- WASHINGTON ican girl played by Elizabeth Tay-Metropolitan - "Four Days lor who goes to a dance in Lontime until Maj. Robert Taylor marches in, as military as any Statler bellboy. Then it is Love, the adventures that overtake Miss 11:20 a.m., 1:20, 3:20, 5:20, 7:20 Love. Love. He courts her for awhile and one of the dreariest Palace-"The Big Lift": 11:30 trans-Atlantic romances on reca.m., 2, 4:35, 7:05 and 9:40 p.m. ord is well under way before he shows his true colors.

' It apparently doesn't seem dreary to Miss Taylor, though, made, namely, that girls should 3:15, 5:25, 7:35, 9:45 and 11:55 since she marries him as soon as she can get over the fact that Plaza—"Salt to the Devil"; 10:50 he traps rabbits. Ultimately, of a lot of trouble, and no girl can a.m., 12:55, 3:05, 5:10, 7:20, 9:25 course, she discovers he has been charging off to meet a Red espionage agent named Radek on those nights he has been called away suddenly. She upbraids him Trans-Lux - "The Bicycle with all the ferocity of a woman Thief"; 11:05 a.m., 12:50, 2:50, who has just learned that her husband is writing numbers on the side and "Conspirator" starts

11:40 a.m., 1:40, 3:40, 5:45, 7:45 downhill toward the inevitable. Miss Taylor is her lovely self throughout all this and Robert to resemble someone reasonably Mr. Taylor, however, doesnt' seem to be cut out for this duponf 1532 cook and LITTLE 153 and 1532 sort of work. As a Coldstream Guard, or Slipstream Guard, or whatever he is, he is about as authentic as any of the Dusek brothers would be in the role. It

#### End Cinema 16

The Institute of Contemporary Arts' Cinema 16 series will conclude with the showing tonight and tomorrow night at 8:40 of a program of five experimental films at the institute auditorium. The pictures will be "Geography of the Body," "The Cage," "Fiddle Dee-Dee," "Film Exercises No. 4 and 5" and "Introspection."

### Playing Comedy

The Rockville (Md.) Little Theater is presenting "Dear Ruth" at the Episcopal Parish Hall on South Washington street in Rockville. It opened last night and will be repeated tonight and tomorrow

may not be Robert's fault. Maybe no one could make this dialogue sound like anything but a drama school student saying "How now, If you have been sitting around brown cow" for the first time.

A couple of veteran vaudeville women's magazine fiction or the performers lend their talents to radio soap opera, you have been the stage show and both Pat as wrong as you are likely to be about anything in the next seven ard's comedy are welcome. Others or eight years. Hollywood, through are Brooks and Sherry and the skating Macks and Kay DeWitt joins Sam Kaufman in the over-

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